

**Push-Pull**

**You will need**

**The Way to Calvary**  
by Ugolino di Nerio

**Activity 1**

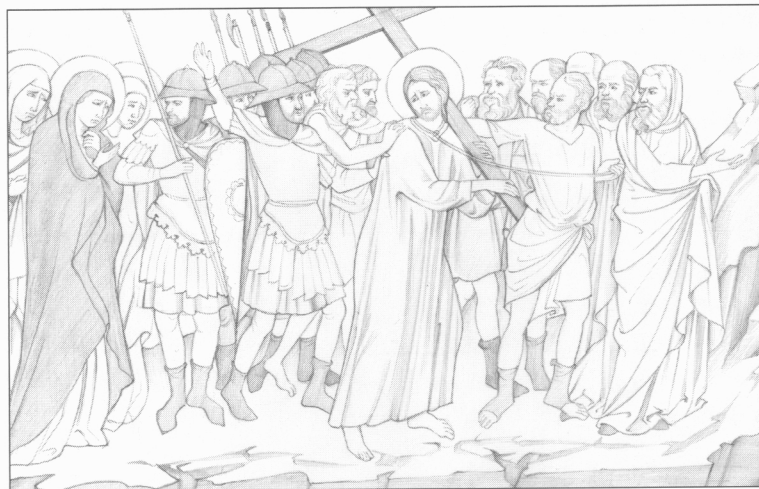
In which direction are the bodies in the painting, not the faces, pointing? Draw arrows on the sketch below to mark the direction.

Where are people looking? Mark the direction with arrows.

Look at the rope and the hands. In which direction are they pulling and pushing? Mark the direction with arrows.

Look at the cross. It acts like a signpost. Mark the direction in which it is pointing.

Read/listen to the story of the way to the cross. To what place is all the movement directed?



**Activity 2**

Who is moving Jesus towards death? Who is wanting to pull Jesus back? Some 'pushing and pulling' is obvious, for example the rope. Look for different types of pushing and pulling: away from and towards death.

**Christian Belief**  
Although there are looks backwards, the movement is forward, towards the place where Jesus will die. For Christians, this painting shows the human side of Jesus. They believe he did not want to suffer, but if it was the only way to rescue people from wrong, he was prepared to do it.